

From: Kirsty Mann
Sent: Sun, 10 Mar 2024 16:42:14 +0000
To: Breese, Robert;M&CP - Licensing
Subject: OBJECTION to licensing application for 165 Fleet Street
Attachments: TOKYO HIT - Premises Licence App Form (003).pdf

THIS IS AN EXTERNAL EMAIL

Dear Robert,

I am writing to OBJECT to the licensing application for 165 Fleet Street (attached).

I am the owner of [REDACTED] Bolt Court, London EC4A 3DQ, a residential building within metres of 165 Fleet Street.

It is my opinion that a license for live and recorded music, late night refreshment indoors and outdoors and supply of alcohol for consumption on and off premises will have a significantly detrimental effect on local residents. Due to the very close proximity of the proposed premises and my building, even indoor music - the sort you get in such bars - would be audible. Moreover, 165 Fleet street is accessible via an alleyway that passes directly in front of 6 Bolt Court and is an inevitable thoroughfare for revellers coming and going from the proposed premises.

The City of London Statement of Licensing policy 2022 is attached. It states that “residents have a reasonable expectation that their sleep will not be unduly disturbed between the hours of 23.00 and 07.00” (page 10, also attached). 6 Bolt Court is Grade II listed, so we are unable to reduce the impact of noise with double glazing.

In addition, I do not believe that a mini golf course and bowling alley adds any value to local residents and is likely to attract antisocial behaviour particularly where alcohol is involved. The proposal would allow a venue that is open much later than any of the other pubs or restaurants in the area. This kind of venue would be better suited in an area that is not residential.

I object to this licensing request. I believe it should be rejected in line with the City of London’s Statement of Licensing Policy 2022.

Yours Sincerely

Kirsty Mann

[PDF Document · 485 KB](#)